

# Popular Romantic Wedding Classical Song For Singers, Flutists, Clarinetists



**Ave Maria – Schubert \* Piano Accompaniment ONLY \* Medium \* Video Tutorial: Popular, Romantic, Wedding, Classical Song for singers, flutists, clarinetists, trumpeters, trombonists, violinists** by Alicja Urbanowicz

★★★★☆ 4.7 out of 5

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Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 4 pages  
Lending : Enabled



Your wedding day is one of the most important days of your life, and the music you choose to play will set the tone for the entire event. If you're looking for romantic and elegant classical songs that will create a truly special atmosphere, here are a few of the most popular choices for singers, flutists, and clarinetists.

## Songs for Singers

### 1. "Ave Maria" by Franz Schubert

This timeless classic is a beautiful and moving choice for any wedding ceremony. The lyrics are simple and elegant, and the melody is both haunting and uplifting.

Flute

# Ave Maria

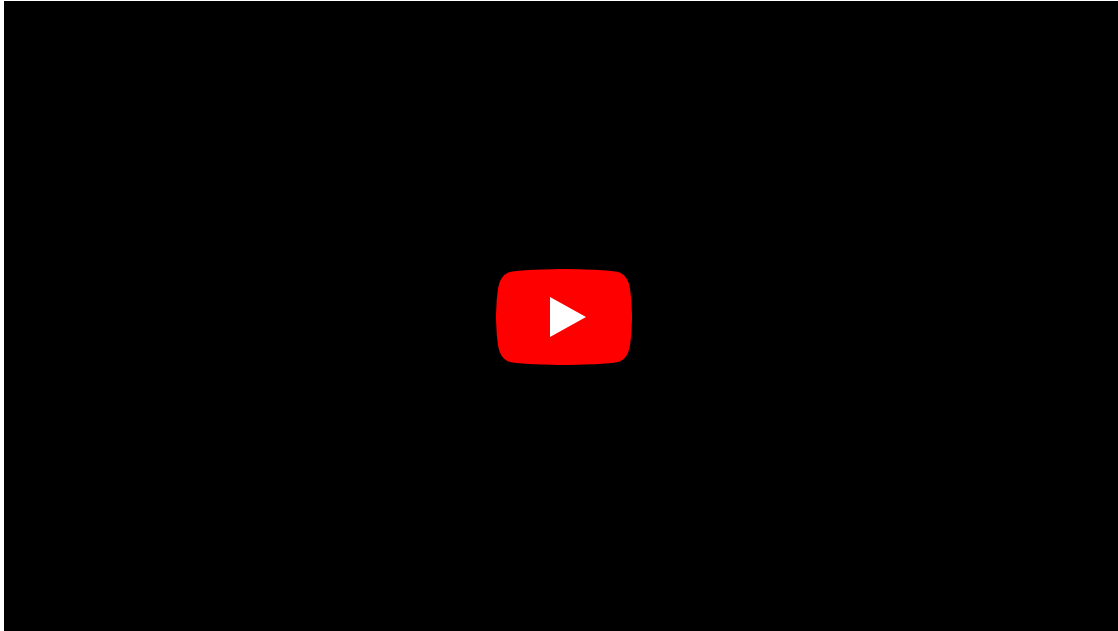
Music by Franz Schubert

Lento (♩ = 72)

The musical score for the Flute part of 'Ave Maria' by Franz Schubert is presented in seven staves. The tempo is marked 'Lento' with a quarter note equal to 72 beats per minute. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*, *mf*, and *rit.*. The piece concludes with a final triplet of eighth notes.

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Listen to Ave Maria by Franz Schubert:



## 2. "Canon in D" by Johann Pachelbel

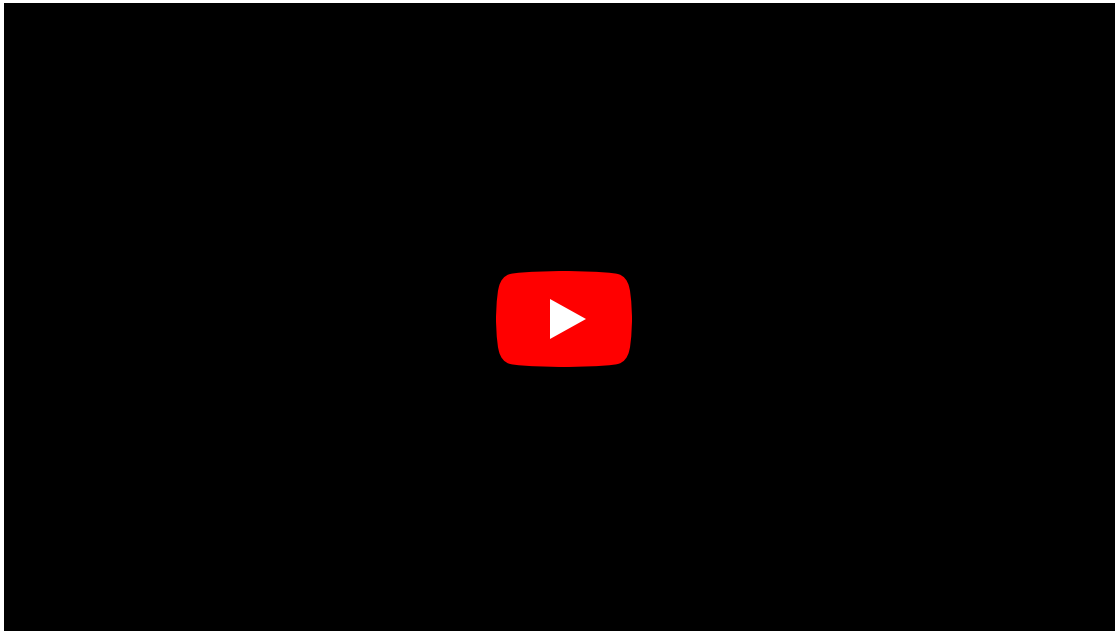
This cheerful and upbeat piece is a popular choice for wedding processions and recessional. The melody is simple and catchy, and the canon structure creates a beautiful and elegant sound.

## Canon in D

Johann Pachelbel

The image displays a musical score for 'Canon in D' by Johann Pachelbel. It is arranged for Harpsichord and piano. The score is written in D major and 3/4 time. It consists of seven systems of music. The first system is labeled 'Harpsichord' and shows the original piece. The subsequent systems show a piano accompaniment, with the right hand playing a complex, rhythmic pattern and the left hand providing a steady bass line. The score includes measure numbers 1, 13, 11, 15, and 20. A watermark 'anthology.mamanbook.com' is visible across the score. At the bottom, there are three lines of small text: '©2014 EMI Publishing', 'Sheffield Hallam University', and 'ES-100-101 www.getsheetmusic.com'.

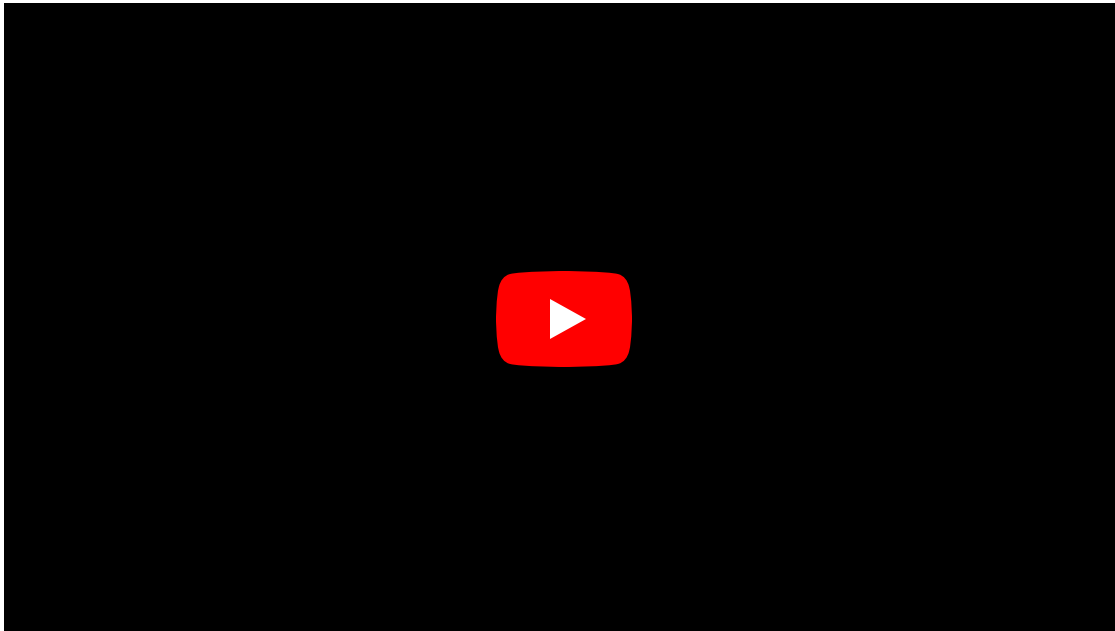
Listen to Canon in D by Johann Pachelbel:



### 3. **"Hallelujah" by Leonard Cohen**

This powerful and moving song is a beautiful choice for a wedding ceremony or reception. The lyrics are full of love and hope, and the melody is both haunting and uplifting.





## **Songs for Flutists**

### **1. "Clair de Lune" by Claude Debussy**

This delicate and dreamy piece is a beautiful choice for a wedding ceremony or reception. The melody is both haunting and uplifting, and the flute part is both lyrical and virtuosic.

# Clair De Lune

Claude Debussy

Andante, très expressif

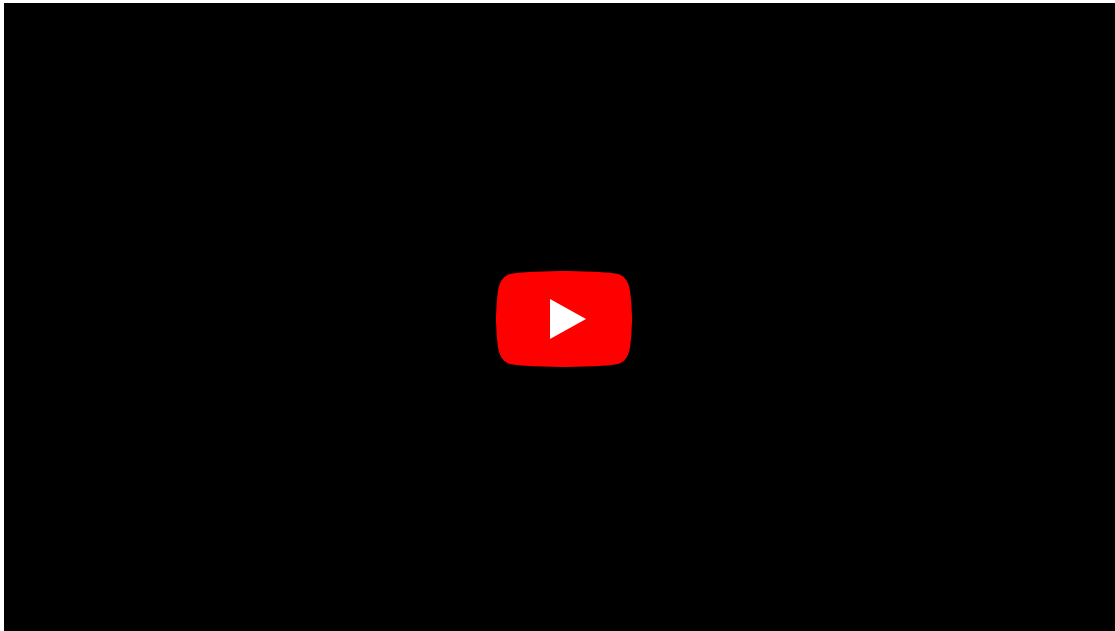
Melody part

Harmony part

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Listen to Clair de Lune by Claude Debussy:





## 2. "The Swan" by Camille Saint-Saëns

This graceful and elegant piece is a beautiful choice for a wedding ceremony or reception. The melody is both haunting and uplifting, and the flute part is both lyrical and virtuosic.

# THE SWAN

Moderato and expressive

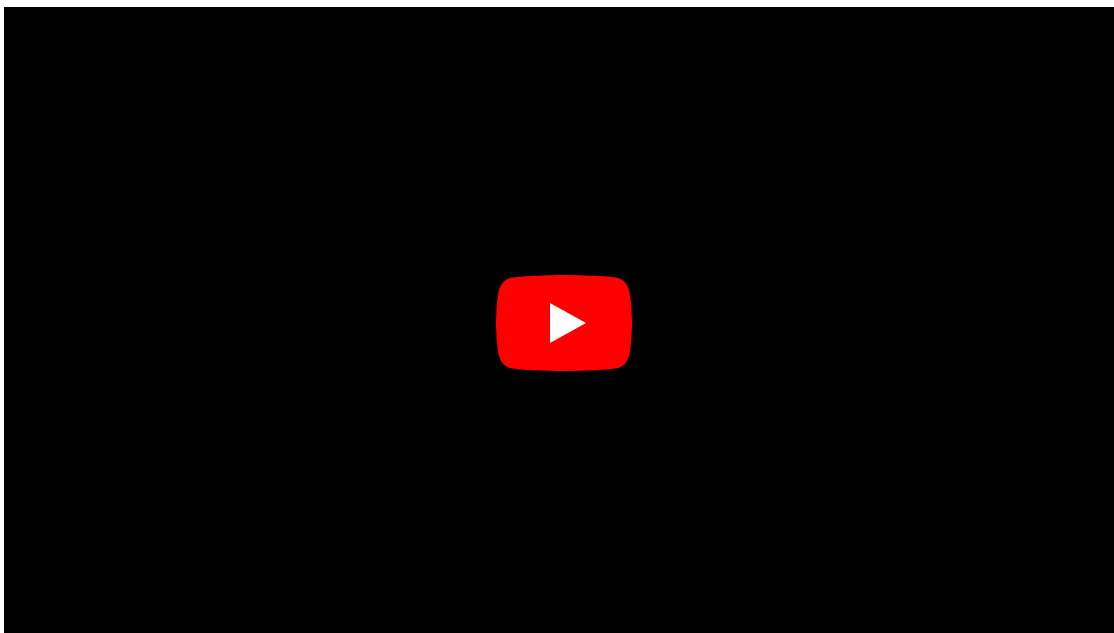
C. Saint-Saëns

The musical score for 'The Swan' is presented in five systems of piano accompaniment. Each system consists of a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following elements:

- System 1:** Treble clef starts with a G chord. Bass clef has a steady eighth-note accompaniment. Chord: G.
- System 2:** Treble clef has a melodic line with a D7 chord above it. Bass clef continues the accompaniment. Chords: D7, to Coda, G.
- System 3:** Treble clef has a melodic line with an A7 chord above it. Bass clef continues the accompaniment. Chords: A7, F#.
- System 4:** Treble clef has a melodic line with an E7 chord above it. Bass clef continues the accompaniment. Chords: E7, F7, E7.
- System 5:** Treble clef has a melodic line with a G chord above it. Bass clef continues the accompaniment. Chords: G, C7, D7.

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Listen to The Swan by Camille Saint-Saëns:



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