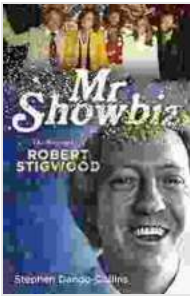


# Mr. Showbusiness: The Extraordinary Life and Career of Sir Robert Stigwood



Sir Robert Stigwood (1934-2016) was a legendary impresario and record producer who played a pivotal role in shaping the popular culture landscape of the 1960s, 1970s, and 1980s.



## Mr Showbiz: The Biography of Robert Stigwood

by Stephen Dando-Collins

★★★★☆ 4 out of 5

Language : English  
File size : 195 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 98 pages



- Founded the Robert Stigwood Group, a music management and production company.
- Managed and promoted some of the biggest names in music history, including the Bee Gees, Cream, and Eric Clapton.
- Produced hit films such as "Saturday Night Fever" and "Grease."
- Created the Really Useful Theatre Company.
- Was knighted by Queen Elizabeth II in 1986 for his contributions to the entertainment industry.

### Early Life and Career



Robert Stigwood was born in Adelaide, Australia, on April 16, 1934. He developed a passion for music at a young age and began promoting local bands as a teenager.

In 1957, Stigwood moved to London and worked as a talent agent. In 1963, he co-founded NEMS Enterprises with Brian Epstein, who managed the

Beatles. Stigwood played a key role in the early success of the Beatles and helped to promote their first single, "Love Me Do."

### **The Robert Stigwood Group**

In 1967, Stigwood founded the Robert Stigwood Group (RSG), a music management and production company. RSG quickly became one of the most successful in the world, managing artists such as the Bee Gees, Cream, Eric Clapton, David Bowie, and Rod Stewart.



Robert Stigwood with the Bee Gees in the 1970s

Stigwood also produced a number of hit records for RSG artists, including "Massachusetts" by the Bee Gees, "White Room" by Cream, and "Layla" by Eric Clapton.

## **Film Production**

In the 1970s, Stigwood expanded his empire into film production. In 1977, he produced "Saturday Night Fever," which became one of the most successful films of all time and spawned a soundtrack album that sold over 40 million copies.

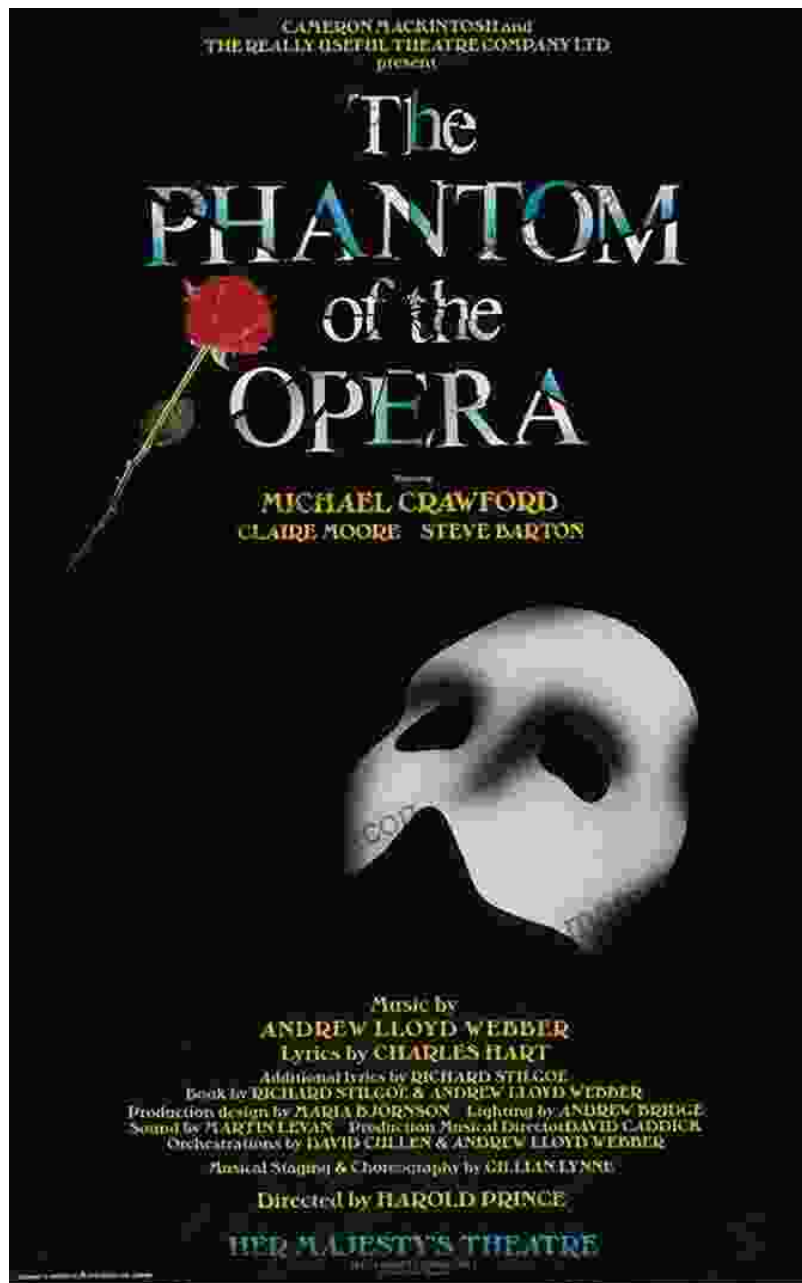


Stigwood also produced other hit films, including "Grease" (1978),"The Blues Brothers" (1980),and "Footloose" (1984).

### **The Really Useful Theatre Company**

In 1981, Stigwood founded the Really Useful Theatre Company. The company produced a number of hit musicals, including "Cats"

(1981), "Starlight Express" (1984), and "The Phantom of the Opera" (1986).



The theater poster for "The Phantom of the Opera"

The Really Useful Theatre Company is still one of the most successful theater companies in the world, and its musicals have been seen by over 100 million people.

## Legacy

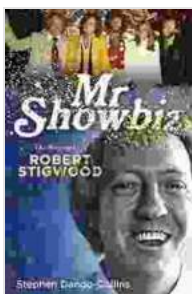
Sir Robert Stigwood was a visionary impresario who played a major role in shaping the popular culture of the 20th century. He was a pioneer in the music industry and helped to launch the careers of some of the biggest names in pop music.

Stigwood's film productions were also hugely successful and continue to be enjoyed by audiences around the world. His musicals have been seen by millions of people and have become some of the most beloved shows in theater history.

Sir Robert Stigwood died in 2016 at the age of 82. He left behind a legacy of achievement that will continue to inspire generations to come.



***“ "Robert Stigwood was a true showman who had an uncanny ability to spot talent and turn it into gold. He was a visionary who helped to shape the popular culture of the 20th century." - Richard Branson, Virgin Group founder ”***



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