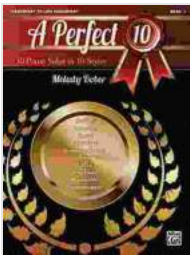


10 Piano Solos In 10 Styles For Elementary To Late Elementary Pianists

Learning to play the piano can be a long and challenging journey, but it can also be incredibly rewarding. As you progress through your studies, you'll encounter a wide variety of musical styles, each with its own unique set of challenges and rewards. To help you on your journey, we've compiled a list of 10 piano solos in 10 different styles, perfect for elementary to late elementary pianists.

1. Baroque: "Prelude in C Major" by J.S. Bach

The Baroque period was a time of great innovation in music, and Bach was one of its most important composers. This prelude is a great to the Baroque style, with its clear melodies, simple harmonies, and lively rhythms.



A Perfect 10, Book 1: 10 Piano Solos in 10 Styles for Elementary to Late Elementary Pianists (Piano)

by Jessie Ash

★★★★☆ 4.8 out of 5

Language : English

File size : 8653 KB

Screen Reader : Supported

Print length : 20 pages



Prelude In C Major Bach

Andante

The image displays a musical score for the 'Prelude In C Major' by J.S. Bach. The score is in C major, 3/4 time, and marked 'Andante'. It consists of six systems of two staves each (treble and bass clef). The piece begins with a piano (p) dynamic and features a repeating eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mp'. A watermark 'anthology.mamanbook.com' is visible across the score.

2. Classical: "Sonata in C Major, K. 545" by W.A. Mozart

Mozart was one of the most influential composers of the Classical period, and his sonatas are some of the most popular piano pieces ever written. This sonata is a great to the Classical style, with its elegant melodies, clear harmonies, and sophisticated rhythms.

莫扎特钢琴奏鸣曲
-sonata poplataicmp

Sonate 16 in C major
Sonata facile

W.A. Mozart
K. 545

Allegro

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Sheet music for 'Sonata in C Major, K. 545' by W.A. Mozart

3. Romantic: "Nocturne in E-flat Major, Op. 9, No. 2" by Frédéric Chopin

Chopin was one of the most important composers of the Romantic period, and his nocturnes are some of his most famous works. This nocturne is a

great to the Romantic style, with its flowing melodies, lush harmonies, and expressive rhythms.

à Madame la Baronne de Billing, née de Courbonne

NOCTURNE

in A-flat Major

Frédéric Chopin

Op. 32, No. 2

The musical score for Chopin's Nocturne in A-flat Major, Op. 32, No. 2, is presented in five systems. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Lento'. The first system includes the dynamic marking 'p dolce' and the instruction 'sempre p e legato'. The score is filled with intricate piano textures, including flowing arpeggiated figures in the right hand and a steady, rhythmic bass line in the left hand. The piece concludes with a final cadence in the fifth system.

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4. Impressionist: "Clair de Lune" by Claude Debussy

Debussy was one of the most important composers of the Impressionist period, and his works are known for their dreamy melodies, lush harmonies, and evocative rhythms. This piece is a great to the

Impressionist style, with its shimmering melodies, hazy harmonies, and flowing rhythms.

Clair De Lune
Claude Debussy

Andante, très expressif

The image displays a page of sheet music for the piano piece 'Clair de Lune' by Claude Debussy. The music is written in G-flat major and 3/4 time. It is divided into two parts: 'Melody part' and 'Harmony part'. The tempo is marked 'Andante, très expressif'. The piece features several triplet markings (indicated by a '3' over a group of notes) and a dynamic marking of 'mp' (mezzo-piano). The notation includes various note values, rests, and phrasing slurs. A copyright notice at the bottom reads: '© Copyright 1999 Oxford University Press, London. All Rights Reserved. No part of this publication may be reproduced without the prior written permission of Oxford University Press.'

Sheet music for 'Clair de Lune' by Claude Debussy

5. Modern: "Sonata No. 3" by Béla Bartók

Bartók was one of the most important composers of the 20th century, and his music is known for its complex rhythms, dissonant harmonies, and folk-inspired melodies. This sonata is a great to the modern style, with its angular melodies, dense harmonies, and driving rhythms.

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6

10

11

12

13

poco *f*

ppp

pp

ff

p, espr.

pp

Cym. v.l.*

S. D. v.c.

p

* With the heavy end of a drum stick, on the edge.

14

15

16

poco a poco

p

mp

crac

accel.

p

mp

crac

accel.

Tam-Tam

ppp

pp

B. & H. 9475

6. Jazz: "Take Five" by Dave Brubeck

Brubeck was one of the most important composers of the jazz era, and his music is known for its complex rhythms, catchy melodies, and improvisational solos. This piece is a great to the jazz style, with its syncopated rhythms, bluesy melodies, and swinging harmonies.

Trumpet in B♭

Take Five

Music by Paul Desmond

Moderately

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Sheet music for 'Take Five' by Dave Brubeck

7. Blues: "Sweet Home Chicago" by Robert Johnson

Johnson was one of the most important blues musicians of all time, and his music is known for its soulful melodies, simple harmonies, and heartfelt lyrics. This song is a great to the blues style, with its slow tempo, minor key, and twelve-bar form.

SWEET HOME CHICAGO

Words and Music by
ROBERT JOHNSON
Arranged by Philip Keverlin

Moderate Blues (♩ = 100)

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8. Folk: "Scarborough Fair" by Simon & Garfunkel

Simon & Garfunkel were one of the most popular folk duos of all time, and their music is known for its beautiful melodies, simple harmonies, and poetic lyrics. This song is a great to the folk style, with its gentle melody, open chords, and haunting lyrics.

香港流行鋼琴協會
www.poppiano.org

Scarborough Fair/Canticle

Arrangement and Original
Counter Melody by
PAUL SIMON and
ART GARFUNKEL

Moderately slow

mp

Are you go - ing to Scar - bor - ough Fair:

G Em D Em G A

Pars - ley, sage, rose - mar - y and

Sheet music for 'Scarborough Fair' by Simon & Garfunkel

9. Pop: "Can't Stop the Feeling!" by Justin Timberlake

Timberlake is one of the most popular pop stars of all time, and his music is known for its catchy melodies, dance-able rhythms, and positive lyrics. This song is a great to the pop style, with its upbeat tempo, major key, and simple harmonies.

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Can't Stop the Feeling

from TROLLS

G



Em



C



F



E♭



Cm



Words and Music by Justin Timberlake, Max Martin and Shellback

Moderately



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10. Rock: "Smoke on the Water" by Deep Purple

Deep Purple are one of the most popular rock bands of all time, and their music is known for its heavy riffs, driving rhythms, and soaring vocals. This song is a great to the rock style, with its distorted guitars, pounding drums, and catchy melody.

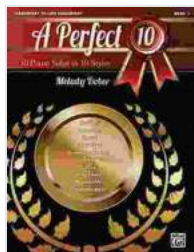
SMOKE ON THE WATER
Words and Music by Ritchie Blackmore, Ian Gillan, Roger Glover, Jon Lord and Iain Paice

Tempo: Moderately

The sheet music is presented in three systems, each with three staves: Treble Clef (Guitar), Bass Clef (Bass), and a third staff (likely Drums). The first system is marked 'Intro Moderately' and includes a key signature change to E-flat major. The second system is marked 'Verse' and continues the musical progression. The third system concludes the piece. A large, diagonal watermark 'anthology.mamanbook.com' is overlaid across the entire page.

Sheet music for 'Smoke on the Water' by Deep Purple

These 10 piano solos are just a small sample of the vast and varied world of piano music. As you continue to learn and explore, you'll discover even more great pieces in a wide variety of styles. So keep practicing, keep listening, and keep enjoying the journey!



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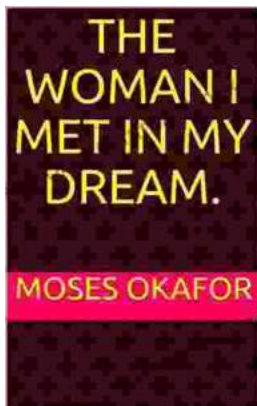
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